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ONTARIO

The Department of Education for Ontario

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

School Radio Broadcasts

OCTOBER–APRIL

1952-1953

Beginning Friday, October 3rd, 1952, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

Mondays through Fridays 9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	CHOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJNT	Quebec
CKFI	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
CJKL	Kirkland Lake	CBLS	Sioux Lookout
CBM	Montreal	CKGB	Timmins
CBLN	Nakina	CBL	Toronto
CFCH	North Bay	CKVD	Val d'Or
CBO	Ottawa	CBE	Windsor

Mondays and Fridays only, 9.45 to 10.15 a.m E.S.T.

CKWS Kingston

SCHEDULE OF SCHOOL BROADCASTS

DATE	ELEMENTARY	SECONDARY
	(Grade Level indicated in brackets)	
MONDAYS		
Oct. 20 to Nov. 17	Narrated Stories, Pr. (1)	
Nov. 24 to Dec. 15	Dramatized Stories, Pr. (2, 3)	
Oct. 20 to Dec. 15	Books Bring Adventure, Jr. Int. (5-8)	
Jan. 12 to Feb. 9	Primary School Music, Pr. (1-3)	
Feb. 16 to Mar. 16	Junior School Music, Jr. (4-6)	
Jan. 12 to Mar. 16	Adventures in Speech, Pr. (2, 3)	
Mar. 23, 30	Ontario Sings, Jr. Int. (5-8)	
Mar. 23, 30	Australian School Broadcasts, Jr. (4-6)	
TUESDAYS		
Oct. 14 to Nov. 4		Social Studies, Int. Sr. (9-13)
Nov. 18 to Dec. 16		French, Sr. (11)
Oct. 14 to Dec. 16	Agric. Science, Int. (7-8)	Agric. Science, Int. (9-10)
Jan. 13 to Feb. 17		Classics, Sr. (10-13)
Feb. 24 to Mar. 31		English, Int. Sr. (9-13)
WEDNESDAYS		
Oct. 15 to Dec. 10	Social Studies, Jr. (6)	
Oct. 22 to Dec. 17	Social Studies, Pr. (3)	
Oct. 22 to Dec. 17	Our Canadian Bookshelf, Int. (7, 8)	Our Can. Bookshelf, Int. (9-10)
Jan. 14 to Mar. 18	Music for Young Folk, Int. (7, 8)	Music for Young Folk, Int. (9, 10)
Mar. 25, Apr. 1	Ontario Sings, Jr. Int. (5-8)	
Mar. 25, Apr. 1	Australian School Broadcasts, Jr. (4-6)	

B.B.C. SCHOOL BROADCASTS

THURSDAYS		
Oct. 16 to Nov. 6	Stories of Chivalry and Valour, Int. (7-8)	Stories of Chivalry and Valour, Int. (9-10)
Nov. 13 to Dec. 4	Science and the Community, Int. (7-8)	Science and the Community, Int. (9-10)
Dec. 11 to Dec. 18	Travel Talks, Jr. (4-6)	
Jan. 15 to Apr. 2	Names that Made History, Int. (7-8)	Names that Made History, Int. (9-10)
Oct. 16 to Apr. 2	Current Events, Int. (6-8)	

NATIONAL SCHOOL BROADCASTS

FRIDAYS		
Oct. 3 to Oct. 31	Voices of the Wild, Jr. (4-6)	
Nov. 7 to Dec. 5	I Was There, Int. (7, 8)	I Was There, Int. (9-10)
Dec. 12 to Jan. 30	Our Canadian Painters, Jr. Int. (5-8)	Our Canadian Painters, Int. (9)
Feb. 6 to Mar. 6		Macbeth, Int. Sr. (9-13)
Mar. 13 to Apr. 24	Life in Canada Today, Int. (7-8) Things We Are Proud Of, Jr. (4-6)	Life in Canada Today, Int. Sr. (9-13)
May 1 to May 22	The Pirates of Penzance, Int. (7-8)	The Pirates of Penzance, Int. (9-10)

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SUGGESTIONS FOR UTILIZATION OF THE BROADCASTS

To the Teacher:

The effectiveness of school radio programmes depends on the use which the classroom teacher makes of them. Great care has been taken in the preparation and presentation of these broadcasts to make them valuable contributions to your teaching programme. They are planned to supplement your work, particularly on the imaginative side.

BEFORE THE BROADCAST:

1. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

2. Test your radio for its most effective position in your classroom, and secure the best volume for easy and clear reception.

3. The title of the programme should be placed on the blackboard.

4. Tune in the station a few minutes before the broadcast is due to begin, then reduce the volume until the programme starts.

5. The classroom is considered to be preferable to the auditorium as the place to hear the programme.

AFTER THE BROADCAST:

1. Activities following the broadcast should relate to the content of the programme, and their nature will often be suggested by that content. Suggested activities may include: committee work; letter writing; diaries; story telling; related reading; related art work; map work; discussion.

2. Secure the class reaction to the broadcast immediately following the programme. It is desirable training for your class to learn to evaluate a broadcast.

3. Correlate films from the Visual Education Library with the broadcast.

N.B.—Filmstrips may be secured from any of the dealers listed in the Visual Education Catalogue. Do not apply to the Visual Education Branch for filmstrips. Films bearing a code number may be secured from the Visual Education Library, 244 College Street, Toronto.

FREE RADIO LICENSES

The Dominion Department of Transport has agreed to issue a free receiving license, through the provincial Department of Education, to any school supported by public funds which uses radio for educational purposes. These licenses expire on March 31st of each year, and must be renewed annually. Application forms for the licenses may be secured through the local school inspector, or directly from the Department of Education, 244 College St., Toronto.

NARRATED STORIES

Grade Level—Primary Division (Grade I)

Mondays, 9.45 to 10.00 a.m.

This series of narrated stories has been selected after consultation with experienced school librarians, and should prove of particular value in the primary grades.

No. 1. October 20
- (a) LITTLE BLACK SAMBO (by Helen Bannerman)
- (b) THE THREE BEARS (by L. Leslie Brooke)

No. 2. October 27
- (a) PETER RABBIT (by Beatrix Potter)
- (b) THE STRAW OX (from More Russian Picture Tales, by Valery Carrick)

No. 3. November 3
- (a) THE THREE BILLY-GOATS GRUFF (from The Ten-Minute Story Book, by Kathleen Lines)
- (b) DRAKE'S TAIL (from The Fairy Ring, by Kate Douglas Wiggin)

No. 4. November 10
- (a) THE BREMEN TOWN MUSICIANS (from Household Stories from Grimm, by Lucy Crane)
- (b) THE PIED PIPER (from More English Fairy Tales, by Joseph Jacobs)

No. 5. November 17
- (a) THE FISHERMAN AND HIS WIFE (from Household Stories, by Grimm, by Lucy Crane)
- (b) THE LION AND THE MOUSE (an Aesop Fable)

RELATED VISUAL AIDS:

Filmstrips are available for Little Black Sambo and for Peter Rabbit. For further information, consult the Visual Education Catalogue, page 157.

These records should also prove useful:

Little Black Sambo (Victor) Y-333.
Peter Rabbit (Columbia) K-3.

DRAMATIZED STORIES

Grade Level—Primary Division (Grades II and III)

Mondays, 9.45 to 10.00 a.m.

This series of dramatized stories has been specially prepared by selected writers, and should provide a stimulating listening experience for children of Grades II and III.

No. 1. November 24
JACK AND THE BEANSTALK

No. 2. December 1
THE LAD AND THE NORTH WIND

No. 3. December 8
THREE LITTLE PIGS

No. 4. December 15
MOTHER HULDA

RELATED AIDS:

Filmstrips: Jack and the Beanstalk. S.V.E.
Recordings: Three Little Pigs. Capitol DVX 3013.

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1952.

PRIMARY SCHOOL MUSIC

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing January 12, 1953, has been especially prepared for the little folk in Grades I to III inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

ADVENTURES IN SPEECH

Grade Level—Primary Division (Grades II-III)

Mondays, 10.00 to 10.15 a.m.

Here, once again, is Adventures in Speech, a series of primary speech-training and poetry-speaking broadcasts prepared by Miss Gertrude McCance, Supervisor of School Broadcasts for the Province of Manitoba. As in the past two years, the aims and objectives of the series are to help you encourage Canadian boys and girls to use good, clear, pleasant speech; and to awaken in them a response to the musical qualities of words and to the imaginative content of language.

In doing this, we shall use specially selected material: some speech and voice-training exercises; some rhymes and jingles, each of which has some special speech-training value; and a number of children's poems.

Before each exercise there will be a preliminary demonstration, illustration and practice of the correct production of the sound or sounds which are to be used. It is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through the repetition of the rhyme. For that reason it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air. The broadcasts should be followed by a few minutes of daily practice if satisfactory improvement is to be made.

Once the initial difficulty in the articulation of the basic vowel and consonant sounds is overcome, it is important that the rhyme be said clearly and rhythmically. We should encourage vital qualities of expressiveness and animation. The speaking of these rhymes and jingles should be a pleasure for the boys and girls. They are meant to add fun, rhythm, laughter and music to speech work and they should help to make the speech lesson something to be eagerly awaited. "Not the least important thing about a good jingle is that it asks to be taken home." To stop a child who is enjoying a jingle and tell him to be careful about this or that is unwise. It is also unnecessary, because the sound comes often enough to impress itself gradually upon the "mind's ear" without the child knowing.

Since children reproduce the sounds and words they hear, it should be our constant aim to present, through our own speech, a standard for the pupils.

Jingles are not a substitute for poetry. They prepare the way for it, bearing the brunt of practice and ensuring that beautiful things, when they are attempted, shall be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift young spirits and give them something to grow on, for poetry lovers do grow in grace and in reverence for life because

'Loveliness that dies when I forget
Comes alive when I remember'

and children remember poetry."

A bibliography is included at the end of these outlines indicating the sources from which the selections have been chosen. If you are not already familiar with these publications, we recommend them to you. We are grateful to the authors and publishers who have generously granted permission to have material printed in this booklet.

No. 1. January 12 I LIKE THIS ONE!

FAT AND THIN

"I like this one."
"I like that."
"This is thin."
"That is fat."
"I like thin things."
"I like fat."
"I like this one."
"I like that."

—Rodney Bennett.

Exercises for Voiced and Voiceless "th"

Words to say: this, that, thin, things, think, thank, thumb.

For Review:

BUBBLE!

"Bubble," says the Kettle,
"Bubble," says the Pot.
"Bubble, bubble, bubble!
We are very, very hot!"

"Shall I lift you off the fire?"
"No, you needn't trouble.
That is just the way we talk:
Bubble, bubble, bubble!"

(a) To encourage naturalness and expressiveness of intonation.

(b) Vigorous lip exercise in repetition of plosive consonant "b".

For Review:

THE MITTEN SONG

"Thumbs in the thumb-place,
Fingers all together!"
This is the song
We sing in mitten weather.

When it is cold,
It doesn't matter whether
Mittens are wool,
Or made of finest leather.

This is the song
We sing in mitten-weather:
"Thumbs in the thumb-place,
Fingers all together!"

—Mary Louise Allen.

For Enjoyment:

THE FROST PANE

What's the good of breathing
On the window
Pane
In summer?
You can't make a frost
On the window pane
In summer.
You can't write a
Nalphabet,
You can't draw a
Nelephant;
You can't make a smudge
With your nose
(In Summer).

Lots of good, breathing
On the window
Pane
In winter.
You can make a frost
On the window pane
In winter.
A white frost, a light frost,
A thick frost, a quick frost,
A write-me-out-a-picture frost
Across
The pane
In Winter.

—David McCord.

No. 2. January 19 IN THE FASHION!

When we eat we use our teeth
The top teeth meet the teeth beneath.

(Exercise for vowel sound of "ee")

Words to say: we, eat, teeth, meet, beneath.

For Review: Fat and Thin.

For Enjoyment:

IN THE FASHION

A lion has a tail and a very fine tail,
And so has an elephant, and so has a whale,
And so has a crockodile, and so has a quail—
They've all got tails but me.

If I had sixpence I would buy one;
I'd say to the Shopman, "Let me try one;"
I'd say to the elephant, "This is my one."
They'd all come round to see.

Then I'd say to the lion, "Why you've got a tail!
And so has the elephant, and so has the whale!
And, Look! There's a crockodile! He's got a tail!
You've all got tails like me!"

—A. A. Milne.

MOO! MOO!

"Moo-cow, moo-cow,
How do you do, cow?"

"Very well, thank you,
Moo, moo, moo!"

(Practice on vowel sound of "oo" and diphthong "ow")

HIPPITY HOP TO BED!

O it's hippity hop to bed!
I'd rather sit up instead.
But when father says "must",
There's nothing but just
Go hippity hop to bed.

—Leroy F. Jackson

No. 3. January 26

THE BUSY BEE

Please to think that I'm a bee
Flitting to and fro.
I have busy gauzy wings,
And this is how they go:
Z - Z - Z - Z - Z - Z - Z - Z - Z - Z

There's a flower. I will go
Right inside its cup.
You will hear me buzzing still,
But rather higher up:
Z - Z - Z - Z - Z - Z - Z - Z - Z - Z

—Rodney Bennett.

(For variation of pitch and consonant "Z")

THE LAST WILL AND TESTAMENT OF THE OLD GREY MARE

John Cook he had a little grey mare.
Hee! haw! hum!
Her legs were long, and her back was bare.
Hee! haw! hum!

John Cook was riding up Shooter's Bank;
Hee! haw! hum!
And there his nag did kick and prank;
Hee! haw! hum!

John Cook was riding up Shooter's Hill;
Hee! haw! hum!
His mare fell down and made her will;
Hee! haw! hum!

The saddle and bridle were laid on the shelf;
Hee! haw! hum!
If you want any more you may sing it yourself
Hee! haw! hum!

—Traditional.

(For rhythm and vowel sounds of "ee" and "aw".)

THE LAND OF COUNTERPANE

When I was sick and lay a-bed,
I had two pillows at my head,
And all my toys beside me lay
To keep me happy all the day.

And sometimes for an hour or so
I'd watch my leaden soldiers go,
With different uniforms and drills,
Among the bed-clothes, through the hills.

And sometimes sent my ships in fleets
All up and down among the sheets;
Or brought my trees and houses out,
And planted cities all about.

I was the giant great and still
That sits upon the pillow-hill,
And sees before him, dale and plain,
The pleasant land of counterpane.

—R. L. Stevenson.

No. 4. February 2 ONE, TWO, THREE!

SENDING A LETTER

Ben, Ben,
Lend me your pen.
I've a letter to send
By a quarter to ten.

—Rodney Bennett.

(Practice on vowel sound "e" as in pen.")

TICK TOCK

Slowly ticks the big clock
TICK-TOCK TICK-TOCK
But the cuckoo clock ticks double quick
Tick-a-tack-a-tick-a-tack-a
Tick-a-tack-a-tick.

(Practice on plosive consonants "t" and "k".)

For Enjoyment:

ONE, TWO, THREE

It was an old, old, old, old lady,
And a boy who was half-past three;
And the way they played together
Was beautiful to see.

She couldn't go romping and jumping,
And the boy no more could he;
For he was a thin little fellow,
With a thin little twisted knee.

They sat in the yellow sunlight,
Out under the maple tree;
And the game they played I'll tell you,
Just as it was told to me.

It was Hide-And-Go-Seek they were playing,
Though you'd never have known it to be—
With an old, old, old, old lady,
And a boy with a twisted knee.

The boy would bend his face down
On his little sound right knee,
And he guessed where she was hiding
In guesses One, Two, Three.

"You are in the china closet!"
He would laugh and cry with glee—
It wasn't the china closet
But he still had Two and Three.

"You are up in Father's big bed-room,
In the chest with the queer old key!"
And she said: "You are warm and warmer;
But you are not quite right," said she.

"It can't be the little cupboard
Where Mother's things used to be—
So it must be in the clothes-press, gran'ma,"
And he found her there with his Three.

Then she covered her face with her fingers,
That were wrinkled and white and wee,
And she guessed where the boy was hiding,
With a One and a Two and a Three.

And they never had stirred from their places
Right under the maple tree—
This old, old, old, old lady,
And the boy with the little lame knee—
This dear, dear, dear, dear old lady,
And the boy who was half-past three.

—Henry Cuyler Bunner.

No. 5. February 9

THE FUNNY LITTLE CLOWN

I'm a funny little clown,
I say "Ah-oo-ee-oo".

My mouth is open wide
When I say, "Ah-ah-ah".

I draw my lips far back
When I say "ee-ee-ee".

My lips are very round
When I say "oo-oo-oo".

"Ah-oo-ee-oo, ah-oo-ee-oo",
I'm a funny little clown.

(Exercise for lips and jaws.)

HOW DO YOU DO?

"How do you do?"
"How do you do?"
"I am very well, thank you,
I hope you are, too."

THE MOTOR-BOAT

I have a little motor-boat,
It runs around the bay.
And when I start the motor-boat,
It always seems to say,
Putt putt putt putt.

(Practice on plosive consonants "p" and "t".)

For Enjoyment:

SOMEONE

Some one came knocking
At my wee, small door;
Some one came knocking,
I'm sure—sure—sure;
I listened, I opened,
But nought there was a-stirring
In the still dark night;
Only the busy beetle
Tap-tapping in the wall,
Only from the forest
The screech-owl's call,
Only the cricket whistling
While the dewdrops fall,
So I know not who came knocking,
At all, at all, at all.

—Walter de la Mare.

No. 6. February 16

BOO BEETLE BOO!

Bobby met a beetle,
A big black beetle, too;
But Bobby, being brave and bold,
Cried "Boo, beetle! Boo!
I'm no booby baby boy
To be afraid of you.
Back you go, you big black beetle,
Boo, beetle! Boo!"

Rodney Bennett.

(Vigorous lip exercise in repetition of plosive consonant "b".)

RAP-A-TAP-TAP!

Rap-a-tap-tap-
Tick-a-tack-too
This is the way
To make a shoe.

(Plosive consonants "p", "t" and "k".)

For Enjoyment:

THE ELF-MAN

I went down the garden,
I saw a little elf,
I saw a little elf-man
Singing to himself.
I didn't stamp, I didn't speak
I didn't pull his hair,
I left the little elf-man
Singing just there.

No. 7. February 23

DING DONG, BELL!

Ding, dong, bell,
Pussy's in the well.
Who put her in?
Little Tommy Thin.
Who pulled her out?
Little Tommy Stout.

(Exercise for plosive "d" against nasal "ng"; "b" against "l", "th" and "t" sounds. Short vowels "e", "i" and diphthong "ou". Resonance.)

WHO'S THAT RINGING AT THE FRONT DOOR-BELL?

Who's that ringing at the front door bell?
Meow, meow, meow!
I'm a little pussy cat and I'm not very well.
Meow, meow, meow!

Then put your nose in this bit of mutton fat,
Meow, meow, meow!
For that's the way to cure a pussy cat,
Meow, meow, meow!

Teach me my God and King,
In all things Thee to see,
And what I do in anything
To do it as for Thee.

—George Hubert.

No. 8. March 2

POLITENESS

Hearts, like doors, will open with ease
To very, very little keys,
And don't forget that two of these,
Are "Thank you, Sir", and "If you please."

—Old Saying.

I'm a lazy old lizard
Who lives at the zoo,
And catches the flies,
And swallows them too.

—Mona Swann.

A farmer went trotting upon his grey mare
Bumpety, bumpety, bump!
With his daughter behind him so rosy and fair
Lumpety, lumpety, lump!

A raven cried "Croak" and they all tumbled down
Bumpety, bumpety, bump!
The mare broke her knees and the farmer his crown,
Lumpety, lumpety, lump!

The mischievous raven flew laughing away,
Bumpety, bumpety, bump!
And vowed he would serve them the same the next day,
Lumpety, lumpety, lump!

No. 9. March 9

BOW WOW WOW!

"Bow! wow! wow!
Whose dog art thou?"
"I am Tom Tinker's dog
Bow! wow! wow!"

(Practice on diphthong "ow".)

HARK! HARK!

Bow! wow! wow! wow!
Bow! wow! wow! wow!
Hark! hark! dogs do bark,
Beggars are coming to town
Some in rags and some in tags,
And one in a velvet gown.

WISKY, WASKY, WEEDLE!

There was an owl lived in an oak
Wisky, Wasky, Weedle!
And all the words he ever spoke
Were Fiddle, Faddle, Feedle!

A gunner chanced to come that way.
Wisky, Wasky, Weedle!
Said he: "I'll shoot you, silly bird"
Fiddle, Faddle, Feedle!

(Practice in "dle", initial "s" and "f".)

No. 10. March 16 WE'LL SAY THEM AGAIN!

We shall review all the exercises and poems during this broadcast.

DAFFODOWNDILLY

She wore her yellow sun-bonnet,
She wore her greenest gown;
She turned to the south wind
And curtsied up and down.
She turned to the sunlight
And shook her yellow head,
And whispered to her neighbour;
"Winter is dead."

THE WILLOW CATS

They call them pussy willows,
But there's no cat to see,
Except the little furry toes
That stick out on the tree.

I think that very long ago
When I was just born new,
There must have been whole pussy cats
Where just the toes stick through.

And every spring it worries me,
I cannot ever find
Those willow cats that ran away
And left their toes behind.

—Margaret Widdemer.

A COMPARISON

Apple blossoms look like snow,
They're different, though.
Snow falls softly, but it brings,
Noisy things:
Sleighs and bells, forts and fights,
Cosy nights.

But apple blossoms when they go,
White and slow,
Quiet all the orchard space,
Till the place
Hushed with falling sweetness seems
Filled with dreams.

—John Farrar.

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VERSES FOR ALL, An Anthology for Juniors, Part 1—Compiled by F. Cope and G. O. Rose (George G. Harrap & Co. Ltd.).

TIME FOR POETRY, A Teacher's Anthology—Compiled by May Hill Arbuthnot (Scott, Foresman & Co.).

POEMS FOR THE CHILDREN'S HOUR—Compiled by Josephine Bouton (Platt & Munk Co. Inc.).

BRIDLED WITH RAINBOWS—Selected by Sara and John E. Brewton (Macmillan Co. of Canada Ltd.).

VERY YOUNG VERSES—Selected by Barabara Peck Geismer and Antoinette Brown Suter (Houghton Mifflin Co.).

A POCKETFUL OF RHYMES—Edited by Katherine Love.

SPEECH TRAINING IN THE PRIMARY SCHOOL SERIES—Isabel Best. Sea Shore Shells, Book 1; Through the Blue Door, Book 2; Meadow, Grove and Stream, Book 3 (Macmillan Co. of Canada Ltd.).

WHEN WE WERE VERY YOUNG—A. A. Milne (McClelland & Stewart).

HIPPITY HOP TO BED—By kind permission of the Author, Leroy T. Jackson.

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UNIVERSITY OF LONDON PRESS (Clarke, Irwin & Co. Ltd.)—Excerpts from "Adventures in Words", Introductory Book.

MARY LOUISE ALLEN—"The Mitten Song".

THE SATURDAY REVIEW—"The Frost Pane" by David McCord.

McCLELLAND & STEWART LTD.—"Daffodowndilly" and "In the Fashion" by A. A. Milne. Taken from "When We Were Very Young".

HENRY HOLT & COMPANY INC.—"Someone", from collected Poems by Walter de la Mare. Copyright, 1920, by Henry Holt and Co. Inc. Copyright, 1948, by Walter de la Mare. Used by permission of the publishers.

YALE UNIVERSITY PRESS—"Comparison" by John Farrar. Taken from "Bridled with Rainbows".

SOCIAL STUDIES—CHILDREN OF OTHER LANDS

Grade Level—Primary Division (Grade III)

Wednesdays, 9.45 to 10.00 a.m.

The purpose of this series is the enlargement of viewpoint, the development of understanding, and the growth of interest concerning child and family life in world settings differing from that with which the child is familiar. Every effort has been made to correlate these broadcasts with the Programme of Studies for Grade III. It is believed that Grade II pupils may also find this series useful.

No. 1. October 22

CHILDREN IN HOLLAND

No. 2. November 5
CHILDREN IN SWITZERLAND

No. 3. November 19
CHILDREN IN NORWAY

No. 4. December 3
CHILDREN IN CHINA

No. 5. December 17
CHILDREN IN EGYPT

RELATED TEACHING AIDS:

No. 1.
Film: SS-39 Children of Holland.
Filmstrip: Children of Holland, E.B.
Posters: Royal Dutch Airlines, Room 100, Central Station, Montreal.
Pictures: Tulip Time in the Netherlands. National Geographic Society, Washington, D.C.
Booklet: Belgium and the Netherlands. Moyer, 106 York St., Toronto.
Record: Billy-on-a-Bike. RCA Victor Y366.

No. 2.
Film: SS-41 Children of Switzerland.
Filmstrips: Children of Switzerland. E.B.
Heidi. P.S.
Booklet: Switzerland. Moyer, 106 York St., Toronto.
Record: William Tell. Allegro 317.

No. 3.
Film SS-188 Let's Look at Norway.
Poster: Royal Norwegian Information Service, 30 Rockefeller Plaza, New York.
Booklet: Scandinavia. Moyer, 106 York St., Toronto.

No. 4.
Films: SS-37 Children of China
SS-42 People of Western China.
Filmstrips: Children of China. E.B.
Dee Dee Chow and His Dog. Y.A.F.
Pictures: China. Moyer, 106 York St., Toronto.
Sets of coloured plates from National Geographic Society, Washington, D.C.

No. 5.
Films: SS-54 Exotic Egypt.
SS-55 Egypt, Kingdom of the Nile.
Pictures: "Under Egypt's Golden Sun". National Geographic Society, Washington, D.C.
Booklet: North Africa. Moyer, 106 York St., Toronto.

BOOKS BRING ADVENTURE

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Mondays—10.00 to 10.15 a.m.

This series of dramatized adaptations of books should prove a rich and desirable learning experience. The purpose of the series is to stimulate a liking for literature. The broadcasts are not intended to teach in the narrow sense of the word. They are planned to whet an appetite for reading on the part of the pupils.

No. 1. October 20
CAPTAIN KIDD'S COW

No. 2. October 27
SMOKY BAY

No. 3. November 3
ON THE DARK OF THE MOON

No. 4. November 10
GIFT OF THE FOREST

No. 5. November 17
YOUNG MAC OF FORT VANCOUVER

No. 6. November 24
FALCON, FLY BACK

No. 7. December 1
MAYFLOWER BOY

No. 8. December 8
THE MIDDLE SISTER

No. 9. December 15
JARED'S ISLAND

JUNIOR SCHOOL MUSIC

Grade Level—Junior Division (Grades IV-VI)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing February 16, 1953, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. Series will include singing by pupils, as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Mondays and Wednesdays, 9.45 to 10.00 a.m.

This series of four fifteen-minute broadcasts, commencing March 23, 1953, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

SOCIAL STUDIES—UNROLLING THE MAP

Grade Level—Junior Division (Grade VI)

Wednesdays, 9.45 to 10.15 a.m.

This series of six broadcasts is concerned with the early exploration of America by the Spaniards and French under two headings, "The Spaniards Search for Gold" and "The Search for the Road to La Chine". The series of broadcasts will attempt to portray an outstanding episode in the career of each explorer. Since these explorers are normally studied during the autumn term, it may be possible for the teacher to use these broadcasts at the time the class is studying the career of each explorer.

No. 1. October 15
DE SOTO'S GREAT EXPEDITION

No. 2. October 29
CORTEZ CONQUERS MEXICO

No. 3. November 12
PIZARRO AND THE INCAS OF PERU

No. 4. November 26
CARTIER'S SECOND TRIUMPHANT VOYAGE

No. 5. December 10
CHAMPLAIN EXPLORES THE INTERIOR

RELATED TEACHING AIDS:

No. 1. Booklets and Maps. Educational Unit No. 3. Pan-American World Airways, 28 Bridge Plaza North, Long Island, New York.
Royal Ontario Museum Visit to study Aztecs, Incas, and the Canadian Indians met by the explorers.

No. 2. Film: SS-78 People of Mexico.
Filmstrip: Cortez Conquers Mexico. P.S.

No. 3. Films: SS-70 Land of the Incas.
SS-193 Peoples of Peru
Booklets: Francisco Pizarro and the Incas. Pan-American Union, Washington, D.C.

No. 4. Pictures: Picture Gallery of Canadian History, Vol. I. Ryerson Press.

No. 5. Poster: Champlain's Monument—Ontario Department of Travel and Publicity, Queen's Park, Toronto.

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades VII-X)

Tuesdays, 10.00 to 10.15 a.m.

This series of broadcasts has been prepared by Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island. The purpose of this series is to stimulate an interest in Agricultural Science.

No. 1. October 14
WHAT IS LIFE?

No. 2. October 21
THE SUN—SOURCE OF LIFE

No. 3. October 28
THE EARTH—OUR HOME

No. 4. November 4
THE LEAF—THE WORLD'S KITCHEN

No. 5. November 18
ROOTS AND STEMS

No. 6. November 25
SOME FAMOUS PLANTS

No. 7. December 2
PLANT CRADLES—SEEDS

No. 8. December 9
PLANTS WITHOUT SEEDS

No. 9. December 16
DWARFS OF PLANT LAND

AUSTRALIAN SCHOOL BROADCASTS

Grade Level—Junior Division (Grades IV-VI)

Mondays and Wednesdays, 10.00 to 10.15 a.m.

Through the courtesy of the CBC, a special selection of four Australian School Broadcasts is offered to Ontario schools this year. These broadcasts should prove of considerable interest to pupils in the Junior Division (Grades IV-VI). Comments on the usefulness of this series of broadcasts are invited. The schedule of broadcasts is as follows:

No. 1. March 23
KANGAROOS

No. 2. March 25
KOOKABURRA

No. 3. March 30
KOALA

No. 4. April 1
LYRE BIRD

FRENCH

Grade Level—Senior Division (Grade XI)

Tuesdays, 9.45 to 10.00 a.m.

A series of five broadcasts for secondary school students has been prepared. Although the series is planned more particularly for Grade XI, students of the two higher grades could also profit by hearing spoken French. The vocabulary of the series is not based on any text, but is general in character. In each broadcast there will be some oral exercises in which the whole class can participate. The broadcasts will be given by Mlle. L. Riesè of Victoria College, University of Toronto.

No. 1. November 18
Revue

No. 2. November 25
LE TOUR DE LA FRANCE I

No. 3. December 2
LE TOUR DE LA FRANCE II

No. 4. December 9
LE TOUR DE LA FRANCE III

No. 5. December 16
LE TOUR DE LA FRANCE IV

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades VII-X)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of ten broadcasts, commencing January 14, 1953. The programmes will be presented by outstanding artists. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1952.

OUR CANADIAN BOOKSHELF

Grade Level—Intermediate Division (Grades VII-X)

Wednesdays, 10.00 to 10.15 a.m.

The purpose of this series is to encourage an interest in Canadian books. Each broadcast will dramatize a typical episode or section of one of the books, and will include a brief introduction about the author.

No. 1. October 22
TREASON AT YORK—John Hayes (Copp Clark Co.)

No. 2. November 5
GLENGARRY SCHOOL DAYS—Ralph Connor (McClelland and Stewart Ltd.)

No. 3. November 19
FOREST RANGER—Jack Hambleton (Longmans Green and Co.)

No. 4. December 3
TRAIL OF THE CONESTOGA—Mabel Dunham (McClelland and Stewart Ltd.)

No. 5. December 17
ADVENTURE NORTH—Kathrene Pinkerton (Geo. McLeod Ltd.)

ENGLISH

Grade Levels—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays, 9.45 to 10.15 a.m.

The general subject of the series of six half-hour broadcasts will be "The Understanding and Enjoyment of Poetry." The purpose is to stimulate the interest of secondary school pupils in poetry, to assist them to assess its merits, and to promote the habit of reading it for personal enjoyment.

No. 1 February 24 WHY POETRY?

The beginnings of poetry; how interest in it grew; what distinguishes it from prose.

No. 2. March 3 THE QUALITY OF POETRY

Rhyme, rhythm, and alliteration; blank verse; free verse. The purpose of certain techniques in poetry.

No. 3. March 10 THE IMAGERY OF POETRY

The pictorial and the imaginative elements in poetry; the use of metaphor and allied aids to imagery.

No. 4. March 17 THE ENJOYMENT OF POETRY

How the poet, by means of the several elements of the poetic art, including the choice of language for special auditory effect is enabled to give the reader inspiration, understanding and enjoyment.

No. 5. March 24 A CHOICE OF POETRY

The presentation, with consideration of their principal sources of interest, of famous poems, or of selected portions, including Gray's ELEGY and Browning's THE EPISTLE.

No. 6. March 31 THE VICTORIAN HOUSE

A radio dramatization adapted from the poem THE VICTORIAN HOUSE by Philip Child by arrangement with the publishers, the Ryerson Press.

SOCIAL STUDIES

Grade Levels—Intermediate and Senior Divisions (Grades IX-XIII)

Tuesdays 9.45 to 10.00 a.m.

The four Social Studies broadcasts will deal with many features of the American presidential elections which are of interest to Canadians. The broadcasts will be in the nature of discussions between Mr. J. B. McGeachy associate editor of the Globe and Mail, and a prominent American citizen. Since Mr. McGeachy has been for years a close student of American constitutional history, the discussions should be authoritative and well-balanced.

Among the topics discussed will be the powers of the President, pre-election primaries, party slogans and emblems, candidates, national conventions, the electoral college, inauguration ceremonies.

No. 1. October 14

HOW A PRESIDENT IS ELECTED

No. 2. October 21
THE PRESIDENT'S POWERS AND DUTIES

No. 3. October 28
THE PRESIDENT, THE CABINET AND CONGRESS

No. 4. November 4
THE OFFICE AND THE MAN

CLASSICS

Grade Level—Senior Division (Grades X to XIII)

Tuesdays, 9.45 to 10.15 a.m.

The Classics broadcasts this year will take the form of dramatizations of famous incidents in Greek and Roman history. They are directed primarily to students of Latin (all grades) and of Grade XI history.

No. 1. January 13
LEONIDAS AT THERMOPYLAE

No. 2. January 20
XENOPHON AND THE TEN THOUSAND

No. 3. January 27
HANNIBAL AND FABIUS MAXIMUS

No. 4. February 3
HANNIBAL AND SCIPIO AFRICANUS

No. 5. February 10
TIBERIUS GRACCHUS

No. 6 February 17
SCHLEMANN AND THE EXCAVATION OF TROY

BRITISH SCHOOL BROADCASTS

Thursdays, 9.45 to 10.05 a.m.

Through the courtesy of the Canadian Broadcasting Corporation, and the British Broadcasting Corporation, a special selection of British School Broadcasts is offered to Ontario schools on Thursdays from 9.45 to 10.05 a.m. Every effort has been made to correlate these broadcasts with the Ontario Programme of Studies. Comments on the educational value of this series of broadcasts are invited. The schedule of broadcasts in this series is as follows:

STORIES OF CHIVALRY AND VALOUR

Intermediate Division (Grades VII-X)

No. 1. October 16. The Coming of Arthur.
No. 2. October 23 The Round Table.
No. 3. October 30 The Holy Grail.
No. 4. November 6 The Passing of Arthur.

SCIENCE AND THE COMMUNITY—Overcoming Distance

Intermediate Division (Grades VII-X)

No. 5.	November 13	Messages Along The Track.
No. 6.	November 20	Messages Under The Sea
No. 7.	November 27	Messages Along Wires.
No. 8.	December 4	Messages Through The Air.

TRAVEL TALKS

Junior Division (Grades IV-VI)

No. 9.	December 11	With the Masai in East Africa.
No. 10.	December 18	Everyday Life in Aden.

NAMES THAT MADE HISTORY

Intermediate Division (Grades VII-X)

No. 11.	January 15	Captain Cook.
No. 12.	January 22	John Wesley.
No. 13.	January 29	Joan of Arc.
No. 14.	February 5	Samuel Crompton.
No. 15.	February 12	Thomas Wolsey.
No. 16.	February 19	Admiral Cochrane.
No. 17.	February 26	Florence Nightingale.
No. 18.	March 5	Guy Fawkes.
No. 19.	March 12	Sir Walter Raleigh.
No. 20.	March 19	Lord Clive.
No. 21.	March 26	Lord Lister.
No. 22.	April 2	Lord Anson.

CURRENT EVENTS

Thursdays, 10.05 to 10.15 a.m.

Grade Levels—Intermediate Division (Grades VI-VIII)

Approximately ten minutes will be devoted to a review of current events. The series will be conducted by Mr. T. V. Dobson, a former Toronto teacher well skilled in classroom use of current events. The purpose of these broadcasts is to train pupils in news selection, evaluation, and analysis. To do this, the students will be encouraged to bring to school worthwhile pictures of news events, and later to place these in a scrapbook accompanied by a short summary. To relate the news with the physical world, they will be asked to use their geography maps with the broadcasts. Labelled cardboard markers inserted at the maps of Canada, Ontario, the United States, and each of the continents will facilitate their finding of these maps.

NATIONAL SCHOOL BROADCASTS (CBC)

Fridays, 9.45 to 10.15 a.m.

These National School Broadcasts are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The programme of the 1952-53 series will again consist of a ten-minute news review and a twenty-minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the booklet "Young Canada Listens" obtained on application to the Canadian Broadcasting Corporation, Education Department, 354 Jarvis Street, Toronto, Ontario.

VOICES OF THE WILD—Junior Division (Grades IV-VI)

No. 1.	October 3	Magnificent Monster (Moose).
No. 2.	October 10	He Lives with Fear (Chipmunk).
No. 3.	October 17	Twilight Flier (Bat).
No. 4.	October 24	Life Under Water (Trout).
No. 5.	October 31	A Night in the Woods.

I WAS THERE—Intermediate Division (Grades VII-X)

No. 6.	November 7	With D'Iberville at Hudson Bay.
No. 7.	November 14	At Louisburg with Wolfe.
No. 8.	November 21	Prisoner of Pontiac.
No. 9.	November 28	Northward with Mackenzie.
No. 10.	December 5	Gold in the Cariboo.

OUR CANADIAN PAINTERS—Junior and Intermediate Divisions (Grades V-IX)

No. 11.	December 12	Paul Kane.
No. 12.	December 19	CHRISTMAS CHORAL PROGRAMME.
No. 13.	January 9	Morrice and Cullen.
No. 14.	January 16	Tom Thomson.
No. 15.	January 23	Clarence Gagnon.
No. 16.	January 30	Emily Carr.

MACBETH—Intermediate and Senior (Grades IX-XIII)

No. 17.	February 6	Act I.
No. 18.	February 13	Act II.
No. 19.	February 20	Act III
No. 20.	February 27	Act IV.
No. 21.	March 6	Act V.

LIFE IN CANADA TODAY—Intermediate and Senior (Grades VII-XIII)
(Fifteen Minutes)

No. 22.	March 13	Oil from Alberta—Drilling.
No. 23.	March 20	Oil from Alberta—Production.
No. 24.	March 27	Sockeye, Best of Fish.
No. 25.	April 17	Merchants to Millions—I.
No. 26.	April 24	Merchants to Millions—II.

THINGS WE ARE PROUD OF—Junior Division (Grades IV-VI)
(Fifteen Minutes)

No. 27.	March 13	Off the Sheep's Back (from Australia).
No. 28.	March 20	Gold from the River (from New Zealand).
No. 29.	March 27	Where Lions Roam (from South Africa).
No. 30.	April 17	On a Tea Plantation (from Ceylon).
No. 31.	April 24	Westminster Abbey (from Great Britain).

THE PIRATES OF PENZANCE—Intermediate (Grades VII-X)

No. 32.	May 1	Introducing Gilbert and Sullivan.
No. 33.	May 8	Let's Take Part.
No. 34.	May 15	The Pirates of Penzance, Act I.
No. 35.	May 22	The Pirates of Penzance, Act II.

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 am. from September 2 through to May 29.